

BY ANNE BITTENHOUSE

Reviews of New Books

The common run of preachers scatter their preachments from the pulpit. Mr. Kennedy stands his out from the stage. The play-sermon in hand is on the subject of love. This is that sublimated brand of love that exalts world service and subordinates sex. To clinch the message of the drama there is, beneath the brief, a flood of images of super-beings that shall issue from this transcendent passion. The setting is the Aegean. There is the blue of the Aegean in the background and, to the fore, a hand's breadth of earth under golden sky. There is the green of the olive grove, and the diamond drops of misty fountains give to the spot a shimmering, sparkling, sparkling quality. Within this space, one sees the

New Books

THE MEMOIRS OF COLONEL JOHN A. MOSBY. Edited by Charles Wells Russell. Illustrated. Boston: Little, Brown & Co.

Col. Mosby's memoirs, in their chiefest appearance, reproduce the civil war as it appeared to one of the most active and successful of its leaders. The book is, therefore, the most

empire, tracing the effects of blockade, describing relief and exalting the spirit of the people under the awful stresses of war, with a climax that has found in recent fiction for vivid drama.

etc. Illustrated by George
m. New York: D. Appleton &
is more than a suspicion that
one at Sarajevo, Bosnia, in June,
which precipitated the great war
investigated by others than Balkan
and that there was a direct
ship between that assassination
and the plans of the central
to precipitate the conflict for
one at least of them had long
preparing. Mr. Gibbs' most in-
teresting story deals with conditions
in the Balkans, and especially
with a young Englishman and an
Irish girl as the chief figures. There
are also tales of spies and Austrian secret
agents, and of the Russian revolution.
New York: D. Appleton & Co.,

They are not familiar with their folklore or their fairy stories, and it is said that until the fairy stories of the

[illegible]

1990